

STEVENSON COLLEGE CORE COURSE



For more information about the core course, please contact Stevenson College at (831) 459-4930, or via email at stevensonadvising@ucsc.edu.

About the course: “Self & Society”

Welcome to Stevenson College, and welcome to the Stevenson Core Course. Stevenson’s two-quarter core course is required of all first-year* students. The course engages students with some of the most challenging and influential texts of global and multicultural discourse. From our first quarter readings, including Plato, Sartre, the Bhagavad Gita and the Qur’an, to our second quarter readings, including Freud, Marx, Virginia Woolf, and Malcolm X, throughout the course we ask two fundamental questions: (1) How should thoughtful or enlightened individuals conduct their lives (i.e., what are the characteristics and goals of what might be called the “ideal self”)? (2) How do we work best to establish a good and just social

community (i.e., what are the conditions and purposes of the “ideal society”)? These questions reflect the deepest of human concerns: “Who am I, what am I living for, and what are my obligations to my community and the world at-large?”

The Stevenson Core Course provides a unique and important educational experience:

1. It is interdisciplinary: The course integrates a range of academic disciplines, including philosophy, history, literature and politics.
2. It is team-taught: Faculty come from a range of academic disciplines, and the course reflects the creative energies of a diverse group of scholars and teachers.

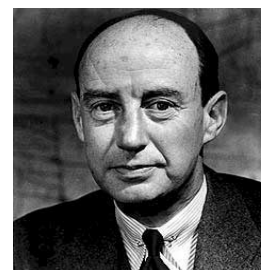
3. It provides small seminar classes for Stevenson students. Classes of approximately 22-25 students meet two to three times a week.

4. Stevenson Core helps students develop their skills in writing, reading, and critical analysis.

5. The course creates a common intellectual experience unique to Stevenson, one shared not only with your fellow first year students, but also with all Stevensonians.

*Students admitted as transfer students are exempted from the core course but may take the course if they need the C1 or C2 requirement, or at their option on a space-available basis.

You can begin to enroll in Stevenson Core Course via your student portal during Summer Orientation or on August 7.



Please use this **CORE COURSE ENROLLMENT GUIDE** to help you understand how you will enroll in your core course section. *If you have AP/IBH scores from multiple years, you may need to specify to the testing services which scores you would like sent to UCSC. The AP/IBH chart showing how your scores are applied to UCSC requirements is available at: http://advising.ucsc.edu/frosh-guide/info_resources.html.*

IF YOU HAVE...

Taken the Analytical Writing Placement Exam (AWPE) on May 13 and scored 8 or 9

Scored 680 or higher on SAT Reasoning Test (Writing) or SAT II Writing Test

Scored 30 or higher on the ACT Combined English/Writing test

Scored 3 on either of the AP English Exams

Scored 6 or higher on the IB Standard Level English A Exam

You have satisfied the ELWR*. You are eligible to enroll in STEV 80A, sections 16 and above--C1 section.

Taken the AWPE and scored 10 or higher

Scored 5, 6, or 7 on the IBH Higher Level English A Exam

Scored 4 or 5 on either of the AP English Exams

Earned a grade of C or higher in a UC transferable composition course that was minimum of 3 semester/4 quarter units

You have satisfied the ELWR & C1*. You are eligible to enroll in STEV 80B--C2* sections.

IF YOU HAVE...

Not met any of the above and have already taken the AWPE in May

Not met any of the above and did not take the AWPE in May

You have NOT satisfied the ELWR. You will need to enroll in STEV 80A, sections 1-15--ELWR section.

You will need to take the AWPE* on September 24 and enroll in the appropriate core course section after the exam.

International students (F1 or J1 visa) who do not satisfy the Entry Level Writing Requirement (ELWR) will take Stev 80F and assigned to appropriate Writing course. We will notify you via email with enrollment instructions.

*The **Entry Level Writing Requirement (ELWR)** is a University requirement that needs to be fulfilled by the end of the fourth quarter of enrollment. **C1 & C2** are two of the General Education requirements that need to be fulfilled prior to the seventh quarter of enrollment. For more information on UCSC's Writing Requirement, <http://writing.ucsc.edu/requirements/index.html>.

If you have **not** taken the **Analytical Writing Placement Exam (AWPE)** in May and you did **not** have the opportunity to take the AP/IBH exam, you may take the AWPE at UCSC in September to try to satisfy the ELWR and C1 and try to qualify for the C2 section of the Core Course.

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2017 – 2018

SUMMER ASSIGNMENT

READING ASSIGNMENT:

Over the summer, please read pages 341-367: Jean-Paul Sartre, “Existentialism,” in Gordon Marino, ed., *Basic Writings of Existentialism* (New York: Modern Library, 2004. ISBN: 0-375-75989-1).

You may purchase the book from [Bay Tree Bookstore](#), your [local bookstore](#), or on-line sources such as [Amazon](#) or [Barnes & Noble](#).

WRITING ASSIGNMENT (Due on the first day of class)

Your summer assignment is to make complete, detailed, analytic, interpretive reading notes of the essay as you read it. We will call this exercise your “road map” of the text.

Directions for your road map:

- Capture all content to the best of your ability. Don’t let any ideas slip through the cracks. This probably means making notes on each paragraph you read. Note page numbers throughout so you can easily find passages later.
- Think of the roadmap as part receptive (you trying to engage and understand the essay) and part creative (you writing down your own ideas and questions).
- Notice your understanding as you go:
 - If you think you understand a passage, paraphrase it and jot down your response. Generate a question, objection, or example.
 - If you aren’t sure you understand a passage, imagine a couple of different interpretations and sketch them.
 - If you are a bit lost, try to pinpoint why. Is there a word or reference you don’t understand? Is the sentence or paragraph particularly complex? Write down any questions, concerns or insights about why a part is tough to “get.”
- Ways to make your roadmap most valuable:
 - Copy your favorite (and least favorite!) quotes.
 - Remember connections between this essay and other texts you’ve read or topics you’ve studied. Note that connection in your road map.
 - Let the text help you generate your own questions about “self and society.” Write down these queries, right in the middle of your road map.
 - Draw, make diagrams, use arrows, or flowcharts to help you clarify content.

Be ready to discuss the piece at the first meeting of your Core Course section.

Some issues to consider as you read:

- What do we all have in common as human beings? How does Sartre answer this question?
- How should we solve moral dilemmas? How does Sartre judge the moral decision-making process of his young student? (see pp. 350-353)
- How would you describe our social responsibilities to one another? Based on what you have read, how do you predict Sartre might answer this question?

**STEVENSON COLLEGE CORE COURSE
CURRICULUM & BOOK LIST
2017-2018**

Fall Quarter

Jean-Paul Sartre, “Existentialism” in *Basic Writings of Existentialism*, ed. Gordon Marino

Freud, selections from *Civilization & Its Discontents*

The Epic of Gilgamesh

Genesis, selections from Exodus

Matthew

Selections from The Qur’an

Friedrich Nietzsche, “Good and Evil, Good and Bad” from *On the Genealogy of Morals*

Miguel de Unamuno y Jugo, “Saint Manuel Bueno, Martyr”

The Tao Te Ching

The Bhagavad-Gita

Viktor Frankl, *Man’s Search for Meaning*

Winter Quarter

Adam Smith, selection from *The Wealth of Nations*

Marx and Engels, *The Communist Manifesto*

Virginia Woolf, *A Room of One’s Own*

Sor Juans Inez de la Cruz, *La Respuesta*

Plato, “Apology” and “Crito”

Henry David Thoreau, “Civil Disobedience”

Mohandas Gandhi, from *Hind Swaraj*

Martin Luther King, Jr, “Letter from a Birmingham Jail”

Malcolm X and Alex Haley, *The Autobiography of Malcolm X*

Film: *The 13th*

Peggy McIntosh, “White Privilege: Unpacking the Invisible Knapsack”

Gloria Anzaldúa, *Borderlands/La Frontera*

Marjane Satrapi, *Persepolis*

BOOK LIST

Please purchase actual hard copies of these specific editions of the following titles, preferably from Bay Tree bookstore. We have put a lot of care into choosing particular translations. It is imperative that we are literally all on the same page in seminar discussion and you will be lost if you are using a different translation, an e-book, or a book with different page numbers.

To defray the high cost of purchasing required texts, Bay Tree Bookstore will have less expensive, used copies of almost all of these titles. Also, you are likely to receive cash at the end of the year on any titles you're willing to sell back.

- Anzaldúa, Gloria. *La Frontera/Borderlands*. Aunt Lute Books, ISBN 1879960745
- Frankl, Viktor. *Man's Search for Meaning*. Beacon Press, ISBN 978-0807014295
- Haley, Alex and Malcolm X. *The Autobiography of Malcolm X*. Ballantine, ISBN 0345350685
- Marino, Gordon ed. *Basic Writings of Existentialism*; Modern Library Classics ISBN 0375759891
- Marx, Karl and Engels, Frederick. *The Communist Manifesto: With Related Documents*. Bedford/St.Martin's, ISBN 0312157118
- Miller, Barbara Stoller trans. *The Bhagavad Gita*; Bantam Classics ISBN 0553213652
- Mitchell, Stephen. *The Epic of Gilgamesh*; Atria, ISBN 0743261690
- Satrapi, Marjane. *Persepolis: The Story of a Childhood & The Story of a Return*. Pantheon Books, ISBN 0375423966
- Sor Juana Inez de la Cruz. *The Answer/La Respuesta*. The Feminist Press at CUNY, ISBN 1558615989
- Tao Te Ching; Vintage, ISBN 0679724346
- Woolf, Virginia. *A Room of One's Own*. Mariner Books. ISBN 0156030411

***You will also need to purchase the Course Reader, available at Bay Tree Bookstore in late summer.